

| What does power look like to you? Share in your preferred medium (i.e. poem, drawing, meme/gif, image, song) |   |
|--|---|
|  | THE CORE CULTURAL MYTH THAT SEXUAL VIOLENCE IS A "WOMEN'S" PROBLEM, NOT A "MEN'S" PROBLEM, IS SO DEEPLY INGRAINED THAT THE IDEA OF A MAN DOING THIS WORK PROFESSIONALLY SEEMS BIZARRE. BUT IF EVER A PROBLEM DESERVED THE ATTENTION OF MEN, SURELY SEXUAL VIOLENCE QUALIFIES. UPWARD OF 90 PERCENT OF PERPETRATORS OF SEXUAL VIOLENCE ARE BOYS OR MEN. TO PUT IT SIMPLY, THERE CAN BE NO MEANINGFUL REDUCTION IN THE RATES OF SEXUAL VIOLENCE WITHOUT CHANGING THE BEHAVIOR OF MEN.  - Tahir Duckett, The Spark to Change is an essay from the book Believe Me: How Trusting Women Can Change the World Jessica Valenti + Jaclyn Friedman |
| Reflections from the session:  |   |
| Set intentions for your coming week.   |   |



With your short term and long term goals in mind - start to build out the power dynamics.

#### **Tactical questions/points:**

- Who's in my squad?
- What is the constituency that is most impacted?
- ID the ways I can identify, recruit and meaningfully engage these folx.
- How can we develop their leadership and ownership?
- In what ways do I want to advance my own leadership and how can I make sure I'm taking care of myself during this process? What supports

**Most influential or powerful** (in terms of your objective) **Strongly oppose your Strongly support your** objective or position objective or position **Least influential or powerful** 

(in terms of your objective)

### ID the primary decision-makers/targets:

What motivates the decision-makers (i.e. brand, profits, legitimacy)

ID the 5 actions that could influence them:

1.

2.

3.

4.

5.

What are the challenging dynamics at play? How do these challenges affect your desired outcomes? Name 3 challenges and 3 remedies.

3 challenges:

3 remedies:

# ID the secondary power-holders aka stakeholders:

Who has the power over the people with the power to meet your demands?

Talk about your power over these stakeholders:

ID the 5 actions that could influence them:

1.

2.

3.

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5.

## **Notes + Reflections**

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